

ERROL

FLYNN'S FINEST!

ADVENTURE SWEEPING THRU
A MILLION MILES OF WILDERNESS...
THE HEROIC NORTHWEST MOUNTED
IN ACTION IN A STORY AS MIGHTY
AS THE LAND THEY PATROL!



NORTHERN PURSUIT

YOUR WARNER PRESSBOOK

ADVENTURE ROMANCES! THEIR EXCITING NORTH

DRAMA! EXPENSE! MENT! PURSUIT



All excitingly sold for you
with this campaign! —→

Here's your ACTION CAMPAIGN!



...And this is how you sell
every action-angle with

EXPLOITATION

ERROL FLYNN

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FLYNN 'GETS HIS MAN' —CUE FOR 4-DAY CONTEST

Here are four scenes from previous Errol Flynn starrers in which he "got his man." It ties in nicely with Flynn's role as a Royal Canadian Mounted Policeman in "Northern Pursuit," the ones who traditionally "get their man." Offer guest tickets for correct answers to all four contests, plus best letters telling "Why I Want to See Errol Flynn in Warner's 'Northern Pursuit'." You may also run all four as a one-day contest.

[FIRST DAY]


CONTEST
 Errol Flynn
 'Gets His Man'

Can You Name the Picture?



Errol Flynn star of
 "Northern Pursuit",
 'got his man' in this
 scene from...

(Answer: "Charge of the Light Brigade")

[SECOND DAY]


CONTEST
 Errol Flynn
 'Gets His Man'

Can You Name the Picture?



Errol Flynn star of
 "Northern Pursuit",
 'got his man' in this
 scene from...

(Answer: "Dawn Patrol")

[THIRD DAY]


CONTEST
 Errol Flynn
 'Gets His Man'


Can You Name the Picture?




Errol Flynn star of
 "Northern Pursuit",
 'got his man' in this
 scene from...

(Answer: "Adventures of Robin Hood")

[FOURTH DAY]


CONTEST
 Errol Flynn
 'Gets His Man'

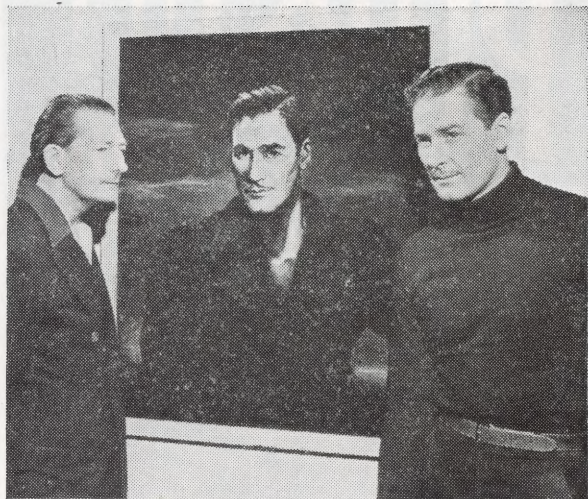
Can You Name the Picture?



Errol Flynn star of
 "Northern Pursuit",
 'got his man' in this
 scene from...

(Answer: "The Sea Hawk")

Order "Contest Mat TM 301B"-45c-from Campaign Plan
Editor, 321 West 44th Street, New York 18, N. Y.



John Decker, famous American artist, is seen here with Errol Flynn and the portrait of the star which he has recently completed.

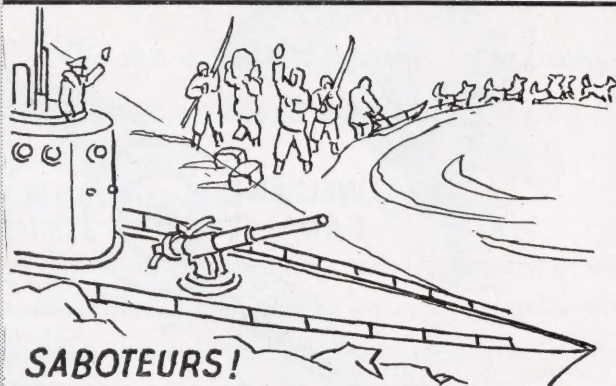


Use this photo of John Decker's portrait painting of Errol Flynn as the basis of an interesting local bally. Invite the members of a prominent art school, or several individual artists, to paint a Flynn portrait in your lobby, using the photo enlargement of the still above as a model. Announce a war bond auction in your theatre opening night at which the finished works will be presented by the artists to the purchasers of the largest amounts of war bonds. Get story and pictures in local papers.

Order "Still TM A7x"—10c—from Campaign Editor, 321 W. 44 St., N.Y. 18

Color-In Feature Tops for Newspaper or Giveaway...

COLOR
ERROL FLYNN in
NORTHERN PURSUIT
A WARNER BROS. HIT!



There are several uses for this fascinating color strip feature. Place it on school or comics page of local newspaper; distribute as throwaway at all schools; imprint on back of your program as a contest for best coloring job; or cut mat apart and place drawings throughout Want-Ad section, offering guest tickets for best colorings. Add imprint at bottom.



Order "Color-In Mat TM 201B" — 30c — from Campaign Plan Editor, 321 West 44 Street, New York 18, New York.



Make 'Em Notice With This Bally...



Send this dog-sled team around town with a display as suggested in the photo above. Girl passenger distributes heralds to spectators. If you're aiming for a news picture, have the sled pick up a prominent localite on opening night for transportation to your theatre as a "save-gas" gesture.

Three Special Still Layouts for Big City Newspapers

- 1. STORY-IN-PICTURES**
12 stills, plus captions, for full-page layout or four-day serial story.
- 2. ERROL FLYNN FEATURE**
6 stills, plus captions, about Flynn's former pictures.
- 3. PRODUCTION FEATURE**
5 stills, plus captions, that tell about the behind-the-camera production problems.

Order these sets by title at 10c per still (captions included) from Campaign Plan Editor, 321 W. 44 St., N.Y. 18, N.Y.

INVITE ROYAL MOUNTED TO EXCHANGE FLAGS

The traditional friendship between America and Canada should be celebrated on the occasion of your showing of "Northern Pursuit" by inviting representatives of Canadian organizations, including the Royal Canadian Mounted Police, to exchange flags or banners on your stage with their counterpart American organizations. The ideal situation would be, of course, to have a Royal Mounted Regiment flag exchanged with a local State Trooper regimental flag. Get newspaper and radio coverage on this.

The Mounted
Gets Its
Man in

NORTHERN PURSUIT

... At the
Top of the World!



HUDSON BAY

is the eternal land of the hunter and the hunted, where the red-coated Royal Mounted patrols his "beat" as the legendary trustee of the tradition that the Mounted always "gets his man". It was the half-breed killer and outlaw who first helped establish the R.C.M.P.'s gallant and glorious history. But it remained for the full-breed Nazi, stupidly insolent of the stuff Mounties are made of, to feel the full fury of their dogged courage and cunning. Since the war began, thousands of Nazi aviators captured by the British have been interned in camps throughout Canada's Northwest. Several have attempted escape, but none have succeeded. What would happen, however, if a crew of Nazi flyers were secretly brought into Canada by submarine to attempt to sabotage Canada's war industry, is excitingly depicted in Warner Bros.' "Northern Pursuit", with Errol Flynn as the intrepid hunter. These illustrations, superimposed on a map of the Hudson Bay country, trace this story of the most astounding of all manhunts, testing the Mountie's battle-cry, "Get your man!"

1 Stealthily a Nazi submarine, carrying six German Luftwaffe men, steals through Hudson Straits, deep in the North Atlantic, into Hudson Bay, where the air saboteurs plan a rendezvous with their agents.

2 An angry Nature takes a hand in fending off the invader. As the Nazi crew fights its way through a blinding blizzard the mountains hurl tons of snow upon the saboteurs, stifling their frantic cries of "Avalanche!" Only one escapes.

3 Found by the Royal Mounted, among whom is Errol Flynn's Steve Wagner, the lone Nazi pilot is revived and brought to Bear Lake for internment. His "escape" is facilitated, hoping that the eventual chase will lead to the whole ring of conspirators.

4 Steve, having "aided" in the escape of the Luftwaffe officer, and "broken" by the service for his "treason", jumps the train at a rendezvous point to meet the agents of the saboteur ring.

5 Deep in the Northwoods the Nazi agents have collected a complete German bomber, hidden in a deserted mine shaft, awaiting the arrival of a pilot. The initial target: Canada's vital Welland Canal.

6 Steve's real role as a secret operative for the Royal Mounties is discovered. In a last desperate fight-to-the-death Steve overpowers his assailants and hides in the plane as it prepares to take off.

7 High over Canada's silent Northwoods vastness, far from the chosen target for destruction, the Mountie gets his man, parachuting to safety as the Nazi's doom is written in fire across the sky.

Errol Flynn and Julie Bishop as they appear in Warner Bros.' "Northern Pursuit", the story of an adventure that took the Northwest Mounted to the top of the world.

This is the vital Canadian-American transportation link that was to be the Nazi's target

Allied Armies 'Get Their Men'—But It's Canada's Royal Mounted Who Help Hold Them

'Northern Pursuit' Dramatizes Role Played by Mounties In Fight Against Nazi Sabotage

Not a single serious case of enemy inspired sabotage has occurred in Canada since the Dominion entered the war in September, 1939, and for this fortunate state of affairs the Royal Canadian Mounted Police is given full credit.

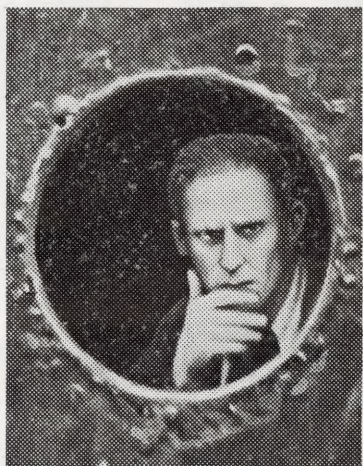
During this period, particularly since the heavy fighting in Africa, thousands and thousands of enemy prisoners have been transported to Canada for internment. Not a single prisoner has ever escaped permanently, although many tried.

The RCMP does not have the job of safekeeping the many thousands of prisoners and internees in Canada. That is the responsibility of the Canadian Army. However, in event of escapes, the RCMP comes into action immediately.

This phase of the RCMP's vital war role is dramatically presented in Warner Bros.' "Northern Pursuit," in which Errol Flynn is starred as a minion of the red-coated police force. It envisions a situation wherein the enemy lands several pilots by submarine in the Hudson Bay area with intent to bomb the vital Welland Canal which joins Canada's Lake Huron with America's Lake Erie. The dramatic presentation unfolds the methods and strategies by which the RCMP has thus far so successfully combatted this potential menace.

The importance of the Northwest Territory, which is mostly snow-bound wilderness and which serves as the setting for the story unfolded in "Northern Pursuit," is attested by the RCMP in the recent exploration by the RCMP schooner, the St. Roch, which was ordered to make the west to east passage through the Arctic. It was the first ship ever to get through the long-sought "northwest passage" and the RCMP crew were awarded the Polar Medal for this exploit.

Naturally the most interesting exploits of the RCMP in this war must be kept secret until Victory is won. When the full story can be told, the traditional reputation of the force that they always "get their man"—will be considerably enhanced.



(Above) An unhappy German war prisoner arrives at a Canadian port together with a boatload of compatriots.



(Above) All prisoners are transported by train to Canada's Northwest Internment Camps, similar to the one depicted in Warner Bros.' "Northern Pursuit".

(Right) The internment camp of Kananskas, in the foothills of the Canadian Rockies. Guarding prisoners is a wartime job of the Royal Canadian Mounted Police.



When Peter Krug was captured after escape from the Canadian internment camp, his kit contained the above items. They included braided straps of a German Army Lieut., .32 caliber pistol and shells, hand-made knife, canned food and first aid kit.



The fictional adventure of a German pilot landed by submarine in Canada's Hudson Bay territory is explored in Warner Bros.' "Northern Pursuit", starring Errol Flynn. Flynn portrays a Northwest Mounted Police officer who pursues the saboteur following an escape from an internment camp. The scene above shows Helmut Dantine as the Nazi pilot and Errol Flynn as the manhunter.

A TIMELY NEWS FEATURE based on the actual experiences of the Royal Canadian Mounted Police forces in combatting escaped

Nazi war prisoners and attempted Nazi sabotage. Suggest this for the paper's regular news section rather than as a movie page feature.

Order "News Feature Mat TM502B"—75c—from Campaign Plan Editor, 321 West 44th Street, N. Y. 18, N. Y.

FULL-PAGE TABLOID NEWSPAPER FEATURE . . .

On the opposite page is an unusually interesting picture story layout pegged to the exploits of the Royal Canadian Mounted Police. It also tells the story of "Northern Pursuit." Use it these ways:

. . . In Newspapers:

For your local paper's Sunday movie magazine section and mail editions. It's suitable for your newspaper's regular magazine section where it should provide an exciting reader-interest feature about the adventurous Canadian Northwest Mounted Police.

. . . In Windows and Lobby:

Make a number of reprints of this feature, with your theatre name added above layout as a simulated newspaper mast head for display on store windows as an eye-catcher. Also blow up the feature direct from pressbook for an interesting lobby display, adding color.

... On Preceding Page:

PHOTOS OF CANADA'S ANTI-SABOTAGE EFFORTS FOR LOBBY DISPLAY ...

The photos shown in the newspaper layout on the preceding page, illustrating the Royal Canadian Mounted Police's activities in fighting sabotage and capturing escaped war prisoners, is also made available for a news-hot lobby display, as suggested below:

The Mounted Gets Its Man In Northern Pursuit

ACTUAL PHOTOS



Predatory Nazi sub destroyed from the air in Canadian waters.

Anything but happy, this Nazi war prisoner arrives in Canada.

German prisoners are sent to camps in the Northwest guarded by the Mounted.

A typical Canadian war internment camp. No Nazi has ever escaped—for long.

German pilot Peter Krug escaped, was soon recaptured on northern pursuit.

This is the equipment carried by Krug on his unsuccessful adventure.

Errol FLYNN in NORTHERN PURSUIT

A WARNER BROS. HIT!

Order "TM Display Stills"—set of 8—80c—from Campaign Plan Editor, 321 W. 44 St., N.Y. 18, N.Y.

SHOW ROYAL MOUNTED REGIMENTAL FLAGS

Borrow regimental flags of the Royal Canadian Mounted Police from local museum, Canadian Consular office or from local flag manufacturer for display in your lobby. With these flags show a "testimonial" citation signed by local State Troopers exchanging "across the border" felicitations.

Action Display

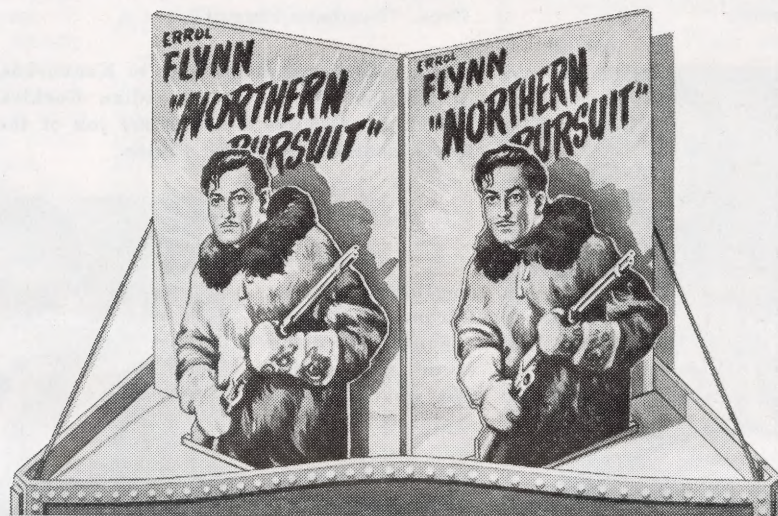
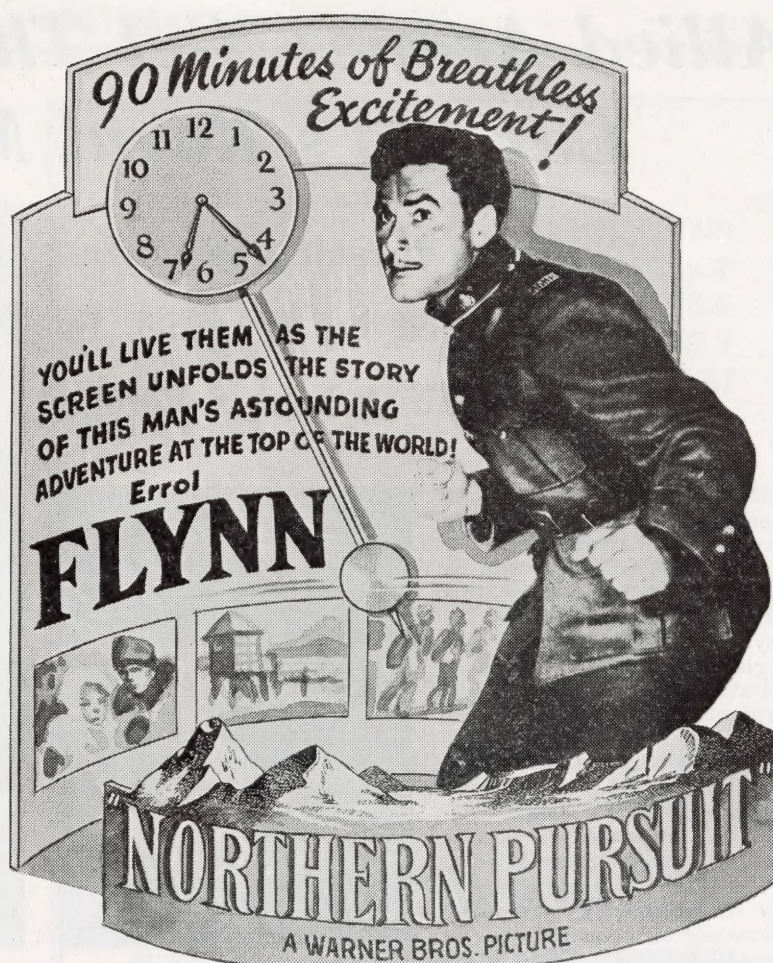
Get a large globe and mount it imposingly in your lobby against a background of action stills from your Vitagraph Exchange set. Banner line reads: "An adventure so heroic it took the Northwest Mounted Police to the top of the world." Atop the globe, in the region of Canada's Northwest Territory, build up some mountains with plaster and absorbent cotton. Among these "snow-swept mountains" place a small cut-out of "Still TM 551" (see column at extreme right).

A Novel Way to Sell Excitement ... In Your Lobby

Build the set-piece suggested here with a pendulum-equipped timepiece to get over the "breathtaking minute-by-minute excitement." Illustrate with stills from your Vitagraph Exchange set. For key figure of Errol Flynn order ...

"Still TM 552"—10c—from Campaign Plan Editor, 321 West 44th St., New York 18, N. Y.

P.S. Similar displays may be adapted to local jewelry store windows and counters.



24-Sheet Cut-outs For Marquee Flash

Put the space atop your marquee to work for you this way: Cut out the Errol Flynn figures and place them against a sky-blue background on which is mounted cut-outs of the star name and title. Place birdseyes behind the cut-outs to light up the background.

'SEE' ACTION DISPLAY

Get up an effective display board featuring action scenes from your Vitagraph Exchange set together with the following "SEE" copy:

SEE the heroic Northwest Mounted charge through a million miles of snow-bound adventure! (Still TM 56)

SEE the Nazi war prisoners make a daring break for freedom! ... and lose! (Still TM 19)

SEE the breathtaking avalanche ... the mighty forces of angry Nature at war against the saboteurs! (Still TM 86)

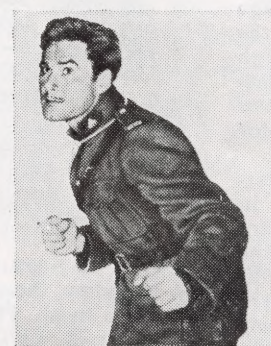
SEE the gallant Royal Mounted Police stop the greatest Nazi sabotage plan ever! (Still TM 100)

If desired, display these stills in a panel alongside the blow-up of the full-page tabloid feature shown on page 6.

ADVENTURE AHEAD!

Here's another cue for lobby action from the ad campaign. Place a number of signs reading "Adventure Ahead" along lobby wall, leading to blow up of ad 114 (see inserted ad section) which headlines this teaser copy.

SPECIAL ART STILLS



Still "TM 552"—10c



Still "TM 551"—10c

Order by number from Campaign Editor, 321 W. 44 St., N.Y. 18, N.Y.

Display Dogs

If you can borrow them locally from a kennel club or zoo, arrange to display several genuine huskies, the famous Eskimo dogs that provide the motive power for Northwest snow sleds. Place these dogs on display in lobby. If none can be obtained, you might turn this shortcoming to advantage by advertising in local "Personal" column for "huskies," to be delivered to theatre for "Northern Pursuit." Should create talk.

POST CARD MANHUNT STUNT . . .

Send the post card below to your entire mailing list. It suggests a local manhunt in which the hunted may prove to be a winner. Idea is to invite those receiving these cards to check the list of "hunted" in lobby . . . awarding free admissions to the "victims."



Order "Post Card Mat TM 302B"—45c—from Campaign Plan Editor, 321 West 44th Street, New York 18, New York

ARRANGE FOR AN ACTUAL 'NORTHERN PURSUIT' WITH WAR BOND PRIZES FOR LOCAL MOUNTIES

Here's your stunt-of-the-month: Invite a contingent of local State Guardsmen, Boy Scouts, Hunting & Fishing Club members, Auxiliary Police and City Patrolmen to vie for war bond prizes as "hunters" on a "northern pursuit" in your city. Starting from your theatre each group (one or two men) must follow the trail of an "escaped Nazi pilot" that leads back to your theatre. Trail clues are placed along the entire route, the clues being in the form of a window card with the words "Northern Pursuit in City" imprinted on it, with the distance in blocks or squares to the next card indicated. Hunters note the location of each card and the award is made for the ones who complete the hunt in the shortest time. Arrange for newspaper to assign a reporter and photographer to the "northern pursuit." If possible, also set the trail along a street or highway that has the word "North" in it.

LETTERS FROM OUR BOYS UP NORTH

Feature a display (to promote war bonds) of letters received locally from neighborhood boys in Alaska, Iceland, Greenland and the Aleutians. Label the display: "OUR BOYS . . . IN 'NORTHERN PURSUIT' OF THE AXIS . . . BACK THEIR ATTACK . . . BUY WAR BONDS." Display the actual letters and if possible get photos of the boys to be shown with their letters. A newspaper story and picture of the display should be serviced to local papers.

STREET STENCILS

All streets leading to your theatre should be stencilled with this copy: "Adventure Ahead—Northern Pursuit." Have this copy enclosed in the outline of a snowshoe. Also follow through with these other street direction ideas: Arrows on poles saying "This Way to Northern Pursuit"; man on snowshoes and wearing Royal Mounted uniform with sign on back reading, "I'm joining Errol Flynn on Northern Pursuit . . . at the Strand."

GET DISPLAYS INTO SCHOOLS, LIBRARIES

The locale of the picture gives you an exceptional opportunity to get displays into local schools and libraries. Place large wall maps of Canada in reading rooms and geography classes with a blow-up of the special feature layout (see page 6) in 40" x 60" frame. Have ribbons lead from the action scenes on the layout to the approximate area on the actual map where the action takes place. If possible, arrange for an essay contest on the famous "Northern Pursuits" of history—famous explorations—awarding guest tickets for best essays. Print contest rules on back of herald, which also illustrates the feature layout referred to above. For younger students, imprint the color-in feature (see page 5) on back of herald and distribute in classrooms and outside school. Award guest tickets for best coloring jobs.

ACTION SCENES FOR SPORT STORE WINDOWS

Many of the grand action stills from your Vitagraph Exchange set show the use of winter sports equipment, such as sleds, snow shoes, skis, wearing apparel, etc. Place these stills in local sports store windows with appropriate credits for your playdate. Actual equipment used by America's Ski Troops may also be effectively displayed, noting however that similar equipment is used by the Royal Canadian Mounted Police. No endorsement by Errol Flynn of any item, however, must be stated or implied.

Radio Spot Announcements

ONE-MINUTE:

ANN'R: Adventure ahead! Adventure Ahead! Adventure ahead! Yes, an adventure so heroic it took the Northwest Mounted Police to the top of the world and to the edge of life. It's Warner Bros.' breathtaking new adventure story of the Royal Canadian Mounted Police, "Northern Pursuit," with Errol Flynn in the starring role. It starts tomorrow at the Strand Theatre. Here you'll see one of the most gallant screen stories of all . . . the challenge, "Get your man" ringing through a million miles of wilderness. Here you'll thrill to the story of the fearless few whose heroism thunders through the Northland . . . in an adventure as mighty as the land they patrol. Errol Flynn is at his exciting best in the red-coated uniform of a minion of the Royal Mounted . . . in action against a background of the world's most exciting wilderness. See "Northern Pursuit" soon . . . it starts at the Strand Theatre tomorrow. In the cast of "Northern Pursuit" are all your screen favorites, Helmut Dantine, unforgettable in "Mrs. Miniver" and "Edge of Darkness," Julie Bishop, and Gene Lockhart. It's Adventure Ahead! in "Northern Pursuit" at the Strand Theatre tomorrow!

30-SECONDS:

ANN'R: You'll have the most exciting time of your life . . . as you live the astounding adventure with the Royal Canadian Mounted Police at the top of the world . . . in Warner Bros.' "Northern Pursuit," starring Errol Flynn, now at the Strand Theatre. Scene after scene of breath-taking suspense and action, leading up to a stunning finish you'll never forget. See Errol Flynn in "Northern Pursuit" today . . . at the Strand Theatre. You'll know you've never felt the full power of the screen before!

15-SECONDS:

ANN'R: A woman's lips sets the frozen North aflame. A woman cries—"get that man"—and the Northwest Mounted charges through a million miles of wilderness in the screen's most heroic story. It's Errol Flynn in "Northern Pursuit," now at the Strand Theatre.

STATION BREAK:

ANN'R: A reminder. The most exciting picture in (city) is now showing at the Strand Theatre . . . see Errol Flynn in "Northern Pursuit."

'Northern Pursuit' Opens Friday at Strand Theatre

Errol Flynn, now as a Royal Canadian Mounted Policeman, again fights guile with wile and ruthlessness with tenacity in the new Warner Bros. film, "Northern Pursuit," which has its premiere today at the Strand Theatre.

In this film, which has its setting in the awesome, sweeping snowbound wastes of Northern Canada, Flynn is cast as a Mounted policeman who is called upon to break up a ring of Nazi saboteurs. He meets a clever antagonist in Helmut Dantine as Colonel Hugo von Keller, vicious, arrogant head of a band of Nazis landed by submarine on the coast of Hudson Bay, whose objective is to bomb the Welland Canal.

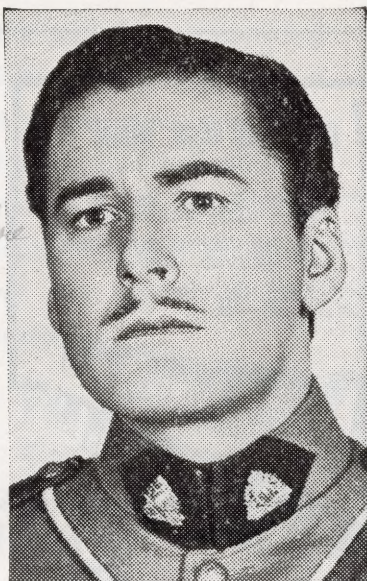
Destroys Plot

The story takes Flynn through an exciting chase through the north country in a blinding snowstorm. Climax of the picture comes when Flynn discovers the Nazi hideout, and in a great feat of daring gets control of their plane and wrecks it, breaking up the ring.

Playing opposite Flynn is Julie Bishop, pretty blonde actress whose work in "Action in the North Atlantic" elevated her to stardom. Others in the supporting cast include John Ridgely and Gene Lockhart.

"Northern Pursuit," the first picture to be produced for Warner Bros. by Jack Chertok, was directed by Raoul Walsh, well-versed in the art of action dramas. Among those he recently directed are "They Died With Their Boots On," "Gentleman Jim" and "Desperate Journey," all of which had Errol Flynn in the starring role.

Screen play for the film was written by Frank Gruber and Alvah Bessie from the story by Leslie T. White.



Mat 110—15c

ERROL FLYNN

as a Royal Canadian Mounted Policeman is starred in Warner Bros. "Northern Pursuit," now playing at the Strand Theatre.

'Northern Pursuit' At Strand Friday

The tenacious courage of a Royal Canadian Mounted Policeman coupled with the unswerving loyalty of his sweetheart furnishes the theme of "Northern Pursuit," the new Warner Bros. adventure story of action in the snow-lands of Canada scheduled for the Strand Theatre Friday.

The picture stars Errol Flynn. Notable among those in the supporting cast are Julie Bishop, Helmut Dantine, John Ridgely and Gene Lockhart. Raoul Walsh handled the direction for producer Jack Chertok from the screen play by Frank Gruber and Alvah Bessie, based upon a story by Leslie T. White.

Errol Flynn Starrer, 'Northern Pursuit,' Opens

"Northern Pursuit," a dramatic war-time adventure of the Royal Canadian Mounted Police, the men who patrol the vast stretches of the Canadian Northwest, starring Errol Flynn, will be the new film fare presented at the Strand Theatre on Friday.

The Warner Bros. picture was directed by Raoul Walsh, who was also teamed with Flynn in "They Died With Their Boots On," "Gentleman Jim" and "Desperate Journey." With Julie Bishop, who appeared opposite Humphrey Bogart in "Action in the North Atlantic" as leading lady, the film's supporting cast includes Helmut Dantine, who came on to fame with his portrayals of Nazi roles, notably in "Edge of Darkness," John Ridgely who last appeared in "Air Force" and Gene Lockhart, well-known character actor.

"Northern Pursuit" has Errol Flynn in the role of a Mountie who is thrown head-on into the enemy's machinations when he encounters Colonel Hugo von Keller, head of a Nazi saboteur ring landed by submarine on the coast of Hudson Bay. Party to a ruse concocted by the Canadian Mounted Police, Flynn pretends to be in discredit with the force in order to round up the ring of saboteurs. Together



Mat 108—15c

Julie Bishop

with the Nazi contact man, he goes to Keller who has managed to elude the police. Although Keller was not deceived by the trick, Flynn discovers that the Nazis, under Keller's guidance, are planning to blow up the Welland Canal. At the last moment, however, and with the aid of his courageous wife, Flynn manages to stop the bombing by killing Keller, getting into the plane, wrecking it, then parachuting to safety.

"Northern Pursuit" was produced by Jack Chertok. Screen play for the film was written by Frank Gruber and Alvah Bessie, based on a story by Leslie T. White.

Errol Flynn Stars In New Strand Film

Starring Errol Flynn and with a brilliant cast headed by Julie Bishop, Helmut Dantine, John Ridgely and Gene Lockhart, "Northern Pursuit," Warner Bros. adventure drama of the Royal Canadian Mounted Police, will have its premiere next Friday at the Strand Theatre.

In the cast supporting the featured players are Tom Tully, Bernard Nedell, Warren Douglas, Alec Craig and Monte Blue, continuing his comeback trail. Jack Chertok produced "Northern Pursuit."

Raoul Walsh directed the production from the screen play by Frank Gruber and Alvah Bessie, based upon a story by Leslie T. White.

CAST

Steve Wagner.....	ERROL FLYNN
Laura McBain.....	JULIE BISHOP
Hugo von Keller.....	HELMUT DANTINE
Jim Austen.....	JOHN RIDGELY
Ernst.....	GENE LOCKHART
Inspector Barnett.....	TOM TULLY
Dagor.....	BERNARD NEDELL
Sergeant.....	WARREN DOUGLAS
Jean.....	MONTE BLUE
Angus McBain.....	ALEC CRAIG
Hobby.....	TOM FADDEN
Alice.....	ROSE HIGGINS
Heinzmann.....	RICHARD ALDEN
German Aviator.....	JOHN ROYCE
Indian Guide.....	JOE HERRERA
Radio Operator.....	CARL HARBAUGH

SYNOPSIS

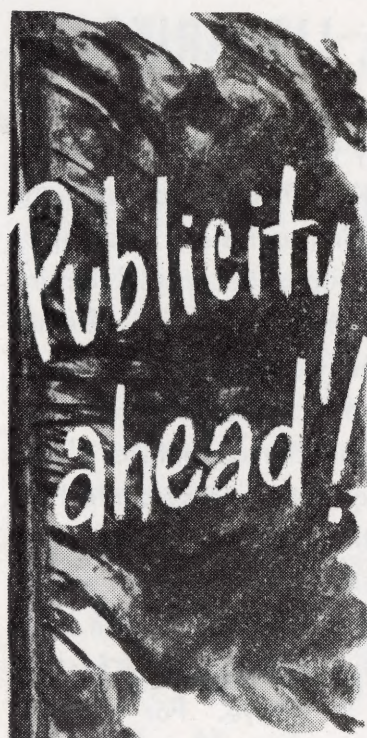
Steve Wagner (Errol Flynn) and Jim Austen (John Ridgely), members of the Royal Canadian Mounted Police, pick up Col. Hugo von Keller (Helmut Dantine), only surviving member of a group of Nazi saboteurs landed by submarine on the coast of Hudson Bay. Planning to take him to headquarters for questioning, Jim is reprimanded by Steve, who tells him that Keller is in no condition to travel. Angry, Jim reports to Inspector Barnett who has patrols pick up Steve and Keller and the latter is sent to a prison camp. Chagrined because Barnett's action upset his scheme to persuade Keller to lead him to his contact man, Steve resigns. Steve and his fiancée, Laura McBain (Julie Bishop), plan to marry but are interrupted when he is summoned by Barnett who informs him that Keller has escaped. Barnett persuades Steve to attempt to contact the fugitive.

At his wedding party, Steve gets into a fight with Austen and Barnett and is arrested. He is held for trial but is bailed out by a mysterious lawyer and taken to Ernst (Gene Lockhart), Keller's contact man. Enroute, Ernst kills the detective who trails them, thus breaking Steve's contact with Barnett. Steve and Ernst are met by a guide who takes them to Keller's cabin. Realizing Steve's plan, Keller decides to use Steve, then kill him. To keep him in line he has his men lure Laura to their hideout where she is held as hostage until she is released when Steve refuses to lead the dog teams to continue their trip. Laura and Alice, squaw of an Indian guide murdered by Keller, secretly trail Keller's party.

Reaching an abandoned mine, Steve and the Nazis find a disassembled bomber whose purpose, Steve learns, is to bomb the Welland Canal. When the bomber is preparing to take off and orders are given to kill Steve, Laura and Alice come to the rescue, enabling Steve to jump into the plane as it takes off, kill Keller and parachute to safety. Picked up by the R. C. M. P., Steve and Alice return for a belated honeymoon.

PRODUCTION

Produced by Jack Chertok; Directed by Raoul Walsh; Screen Play by Frank Gruber and Alvah Bessie; From a Story by Leslie T. White; Director of Photography, Sid Hickox, A.S.C.; Film Editor, Jack Killifer; Sound by Stanley S. Jones; Art Director, Leo Kuter; Dialogue Director, Hugh Cummings; Technical Advisor, Bruce Carruthers; Set Decorations by Casey Roberts; Special Effects by Roy Davidson; Montages by Don Siegel and James Leicester; Gowns by Leah Rhodes; Makeup Artist, Perc Westmore; Music by Adolph Deutsch; Orchestral Arrangements by Jerome Moross; Musical Director, Leo F. Forbstein; Asst. Director, Jim McMahon.



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Starts Here!

Helmut Dantine's Nazi Roles on Screen Put Him Among Top War Bond Salesmen

Helmut Dantine has been kept so busy at Warner Bros. that he has had no opportunity to stump the country in the war bond drives, but the actor ranks as one of the top bond salesmen in the cinema community if his fan mail is any criterion.

On the set of "Northern Pursuit," now at the Strand Theatre, Dantine produced dozens of letters from one week's fan mail reporting purchases of war savings stamps and bonds ranging from 25 cents to \$500 by patriotic Americans who had been inspired by the actor's performance in "Edge of Darkness."

Dantine portrayed a brutal Nazi commander of the garrison of a Norwegian town in "Edge of Darkness" and his correspondents reported that he had made them realize the character of the enemy so clearly that they felt the urge to support the war effort in the only way available to them.

Virility, Fortitude, Action Raoul Walsh's Film Formula

Masculine virility, abdominal fortitude and a flow and sweep of action! That is Raoul Walsh's formula for what a good picture should be. Only he expresses it quicker. He doesn't waste syllables when a four-letter word would do. He is not a profane man. Just vigorous.

Walsh, whose latest picture for Warner Bros. is "Northern Pursuit," opening Friday at the Strand Theatre, has been in the movie business since 1912, and even in his earliest pictures action has been the keynote. In a Walsh picture things keep happening—logical things in logical sequence.

Walsh's earliest screen training came with the Biograph Company in the days when Mary Pickford was the Biograph Girl, known to the public by no other name. His first important role was for D. W. Griffith, where he played the role of John Wilkes Booth in "The Birth of a Nation."

All-Around Man

During his earliest days in Hollywood Walsh was an actor-director, serving as property boy, scenic artist and everything else on the side. He recalls: "In those days we had to do everything, even write the scripts. And we never had doubles for our fight scenes, and we had a fight scene in every picture. Either that or a chase. I've had both arms broken, one of them twice, my nose smashed three times, and a lot of other injuries."

An injury, tragic and acci-

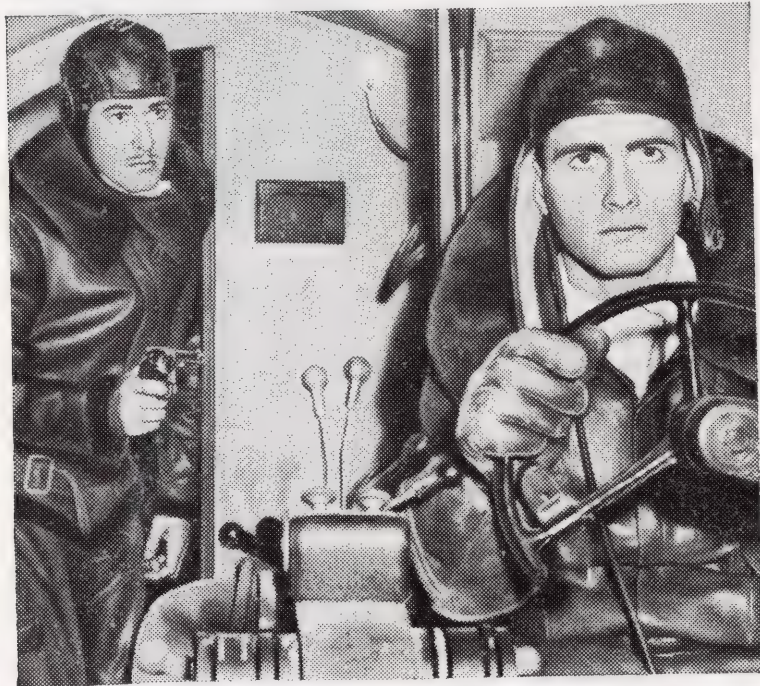
dental, stopped Walsh from appearing on the screen and turned him to full-time directing. It was during the filming of "In Old Arizona," first of the talking pictures to be made out of doors, and Walsh was both directing and playing a part. A rabbit jumped through the windshield of a car Walsh was driving across the desert one night. A splinter of glass destroyed the sight of his right eye. His black patch, held in place by a black band around his head, has become something of a trademark.

No Handicap

Walsh ignores his handicap entirely. In fact it is no handicap at all, except that he never, since that desert night, has so much as touched the wheel of a car.

Walsh was born in New York City on March 11, 1892. He finished his schooling at Seton Hall and for two years after finishing college he toured Europe. Upon his return to the United States in 1910 he went on the stage through arrangements made by the late Paul Armstrong, his friend. Biograph films came two years later.

"Northern Pursuit," starring Errol Flynn, is his latest achievement for Warner Bros. He has been teamed with Flynn in other pictures, among them "They Died With Their Boots On," "Desperate Journey" and "Gentleman Jim." Walsh also handled such productions as "High Sierra" and "Strawberry Blonde."



Still TM 323; Mat 206—30c

Errol Flynn and Helmut Dantine are hunter and hunted in Warner Bros.' epic of adventure in the frozen snow-lands of Canada, "Northern Pursuit." The picture is now at the Strand Theatre.



Mat 301—45c

A rousing adventure story of the Royal Canadian Mounted Police, "Northern Pursuit," will be the Strand Theatre's next attraction, opening there on Friday. Errol Flynn is starred in the Warner Bros. production with Julie Bishop cast in the leading feminine role.

(Prepared Review)

'Northern Pursuit,' Errol Flynn Film, Vivid Epic of Adventure, Action

"NORTHERN PURSUIT," directed by Raoul Walsh; produced by Jack Chertok; screen play by Frank Gruber and Alvah Bessie from a story by Leslie T. White; music by Adolph Deutsch; a Warner Bros.-First National Picture presented at the Strand Theatre with the following cast:

Steve Wagner.....	Errol Flynn
Laura McBain.....	Julie Bishop
Hugo von Keller.....	Helmut Dantine
Jim Austen.....	John Ridgely
Ernst.....	Gene Lockhart
Inspector Barnett.....	Tom Tully
Dagor.....	Bernard Nedell
Sergeant.....	Warren Douglas
Jean.....	Monte Blue
Angus McBain.....	Alec Craig
Hobby.....	Tom Fadden
Alice.....	Rose Higgins
Heinzmann.....	Richard Alden
German Aviator.....	John Royce
Indian Guide.....	Joe Herrera
Radio Operator.....	Carl Harbaugh

A fiery-brilliant performance by Errol Flynn, against the icy-brilliant background of the snowy expanses of Canada's Hudson Bay country, dominates the vivid epic of adventure, "Northern Pursuit," the new Warner Bros. picture which opened at the Strand Theatre yesterday. In an exciting narrative which cleverly alternates guile with explosive outbursts of physical action, his portrayal is a sensitively accurate blending of his impetuosity in "They Died With Their Boots On" and his restraint in "Edge of Darkness."

Julie Bishop, Helmut Dantine, John Ridgely and Gene Lockhart head a supporting cast which is in every instance equal to the story's dramatic vigor and intensity.

Captured by Mounties

To the party of uniformed Nazis, landed on the coast of Hudson Bay on a sabotage mission, the setting is a hostile force which almost annihilates them at the very outset. Only the leader, Colonel von Keller (Helmut Dantine) survives an avalanche of snow and falls into the hands of Royal Canadian Mountie Steve Wagner (Errol Flynn) and Jim Austen (John Ridgely).

Speaking German to the Nazi and revealing his own German descent, Steve hopes to learn more of the captive's mission and his Canadian contacts. But the less subtle Inspector Barnett

claps Keller into a concentration camp, which doesn't hold him very long.

An elaborate plan to regain contact with Keller meets a cunning counterstroke by the Nazi, who needs Steve in order to effect the release of four war prisoners to further his plans. The play and counterplay between Steve and Keller continues with the terrain again an ally of Steve, until the trail comes to its end: an abandoned mine in which lies a disassembled bomber with which the Nazi hope to bomb the Welland Canal. In a climactic struggle the plan is finally frustrated.

Julie Bishop Forceful

As Flynn's sweetheart Laura, Julie Bishop is as forceful and resourceful as she is pretty, taking a key part in the strenuous action. Helmut Dantine as von Keller continues to avenge his real-life imprisonment in a concentration camp by a full-length portrayal of a Nazi that audiences will love to hate.

The sincerity and integrity

which made John Ridgely such a likeable character in "Air Force" again marks him as a comer and the seasoned Gene Lockhart, giving spirit and substance to an important character role, is certainly a "stayer." In which connection it might be interesting to note that Monte Blue's handling of his part keeps him definitely on the "comeback" trail.

Raoul Walsh is a director with a decided knack for action. Here in the frozen North he keeps things warm and humming, with no danger that either actors or audience will suffer from frost-bite. He has often been assigned to Flynn's pictures and again their collaboration has produced a gratifying result.

"Northern Pursuit," produced by Jack Chertok, was written by Frank Gruber and Alvah Bessie from Leslie T. White's story.

Prominent among the supporting players are Tom Tully, Bernard Nedell, Alec Craig, Tom Fadden and Warren Douglas, a rapidly rising newcomer.



Still TM 4; Mat 202—30c

Helmut Dantine, John Ridgely and Errol Flynn are shown in a scene from "Northern Pursuit," Warner Bros.' adventure story which starts its engagement Friday at the Strand Theatre.



Errol Flynn is cast as a member of the Royal Canadian Mounted Police in his latest film, Warner Bros. "Northern Pursuit," now at the Strand Theatre.

Helmut Dantine Finds Hollywood Drops Shop Talk

Hollywood small talk, on and off the sets where pictures are made, has changed radically during the past two years.

No one realizes this more than a player who is comparatively new to Hollywood, such as Helmut Dantine, who has been in the film city for something more than four years and is currently featured in Warner Bros. "Northern Pursuit," Errol Flynn starrer.

Two Years Ago—

Two years ago, according to Dantine, and before that too, he supposes, the sideline conversations he heard or in which he took a small part in Hollywood, were almost altogether shop talk. The preview someone had seen the previous night, the partner such and such an actor or producer or director had taken to a night club the preceding weekend and the newest contract the newest screen sensation had wrangled from a studio made up the subject matter of most incidental conversation.

Hollywood, as with many other industries, was most vital-



Still TM 96; Mat 109—15c
HELMUT DANTINE

ly concerned about itself and its own problems and people. Its small talk reflected this self-centered attitude.

All this, says Dantine, has changed completely now. Even taxes, always a favorite and tender subject with the big earners, have given place to other matters. The state of the war comes first, naturally, with camp entertainment, individual experiences of service men they know, plans for the peace to come and the problems of rationing, are the other matters most discussed now in and about Hollywood and on the motion picture studio sets.

Film Colony Changes

The film colony is no longer the self-minded place it once seemed to be. The biggest star creates less sensation in a restaurant or night club—if he can find a night club still open—than does the uniformed hero or the wounded veteran. An "Oscar" from the Academy of Motion Picture Arts and Sciences is not as good a claim to public attention as are ribbons on a service coat or service stripes on a sleeve.

Dantine, who expects soon to complete his American citizenship, thinks this is a healthy sign of the times. War bonds have replaced swimming pools as star investments and the richest screen player feels only as secure as the estimated mileage left in his tires or the ration stamps in his book.

John Ridgely 'Dies' in 126 Of His 128 Screen Roles!

John Ridgely was waiting for death—again.

This time his tryst with destruction was on Stage 16 at Warner Bros. studios, where he enacted the role of Errol Flynn's buddy in "Northern Pursuit," the new adventure story of the Royal Canadian Mounted Police, due at the Strand Theatre Friday.

Up until that moment, Ridgely had expected to live through this one, but a sudden change in the story line by producer Jack Chertok condemned him once more.

Ridgely, now rounding out his sixth year on the screen, has appeared in 128 motion pictures—including "Northern Pursuit." In 126 of these pictures, Ridgely has died. Sometimes he has lived through to the very last reel, only to be bumped off with the wire in sight, so to speak. More often he has been stretched midway of the proceedings.

Survived Only Twice

Only twice has the tall, brawny, vital young man managed to survived through the final fadeout.

In an opus titled, as John recalls it, "Nancy Drew and the Hidden Staircase," Ridgely was a gentleman of the press. He stepped into a scene to ask, "How about a statement?" And was thrown out. Since he never received a statement, presumably, there was no occasion to give him the works.

In "Torchy Gets Her Man," he wore the uniform of a New York policeman, which at that time was the equivalent of immortality. That one was made during the era of reaction from the cycle of gangster films which for a time threatened New York's Finest with the fate which has overtaken the passenger pigeons. So Ridgely was saved by the Hays Office code,



Still TM 535; Mat 101—15c
JOHN RIDGELY

which prohibited slaughter of sleuths.

"I've come to the conclusion that Hollywood writers are just naturally sadists," says Ridgely. "Or maybe I'm allergic to murder."

In "Northern Pursuit," Ridgely gets shot. He knows that. Only details to be settled were where—geographically and anatomically.

He was riddled with machine-gun bullets as the bomber pilot in "Air Force," has been drowned, suffocated, bludgeoned, run over by an automobile, hurled from a cliff and conked with a whisky bottle in such pictures as "Wings of the Navy," "Each Dawn I Die," "Fighting 69th," "Invisible Stripes," "Brother Orchid," "They Drive By Night" and "Dangerously They Live."

"It's getting to that rigor mortis begins to set in the day I'm cast for a part," he says.

Errol Flynn Films Start Unknowns on Way to Fame

In Hollywood, where a man counts his friends by the scars in his back, Errol Flynn occupies a position that is unique.

One of the outstanding box office names of the film industry and therefore in a position to exercise potent influence upon the selection of every person in every troupe in which he works, from director to character men, Flynn might be expected to demand established players to support him.

Stars have been known, and not infrequently, to balk at making a picture with an unknown girl in the lead opposite them. That is based on the reasoning that an established leading lady will contribute drawing power of her own to supplement that of the star. And there is no success like success at the box office.

Encourages Unknowns

Flynn, however, has never been guilty of thwarting the hopes or blocking the career of unknown and untried players. On the contrary, many newcomers have risen to instant fame through this willingness of the star to give them the chance that might have been denied them by so many other players.

In his current Warner Bros. production, "Northern Pursuit," scheduled for the Strand Theatre

Friday, for instance, the leading lady is Julie Bishop, thus elevated to stardom after a career in horse operas and a leading part in "Action in the North Atlantic" opposite Humphrey Bogart.

Aided Alexis Smith

Alexis Smith, now firmly established as a star by her performance in "The Constant Nymph," is equally indebted to the unselfishness of Errol Flynn. Miss Smith was indistinguishable from a million other Miss Smiths when she came to Warner Bros. from Los Angeles City College. Yet Flynn acquiesced when the studio gave her the lead in two of his starring pictures in succession, "Dive Bomber" and "Gentleman Jim."

Nancy Coleman brought to Hollywood something of a reputation as a stage actress, having appeared in support of Gertude Lawrence in "Susan and God." But her name was utterly unknown when her studio, again without protest from Flynn, assigned her as his leading lady in "Desperate Journey." Now Miss Coleman rates a star.

In his latest films, as a matter of fact, Flynn has been co-starred only once with an established feminine star. That was in "Edge of Darkness" in which Ann Sheridan played opposite him.



Still TM 66; Mat 203—30c
Julie Bishop, Helmut Dantine and Errol Flynn play the leading roles in "Northern Pursuit," Warner Bros. adventure film about the Royal Canadian Mounted Police. The picture opens Friday at the Strand Theatre.

'Northern Pursuit' Marks Actor's 9th Year in Films

Plump, twinkle-eyed Gene Lockhart, prominently featured in Warners' "Northern Pursuit" at the Strand Theatre, has been identified with the screen in Hollywood since 1934 when MGM engaged him for the picture "By Your Leave." His latest assignment is "Northern Pursuit," starring Errol Flynn, scheduled to open at the Strand Theatre on Friday. He has also appeared for Warners, to whom he is under contract, in "A Dispatch From Reuters," "The Sea Wolf," "Meet John Doe," "One Foot in Heaven," "They Died With Their Boots On," "Juke Girl" and "The Gay Sisters."

Before 1934 he had a long experience on the stage in many places, but principally in New York, where he became best-known for his Uncle Sid in "Ah, Wilderness," although the critics previously had rated him highly for his work—from 1916 in "The Riviera Girl" on through his own productions of "The Pierrot Players," "Heigho" and "Bunk of 1926."

Travelled Widely

He has travelled extensively: England, all of Europe, North Africa and the Near East. He was born in Canada, at London, Ontario, July 18, 1891, and is now an American citizen. His education was extensive and included the Catholic parochial school in his native town, St. Michael's and De La Salle institute, and Brompton Oratory in London, England.

His chief hobby, next to his



Still TM 510; Mat 102—15c
GENE LOCKHART

daughter June, aged sixteen who made her motion picture debut with Bette Davis in "All This and Heaven, Too," is his music and his collection of fine recordings. They almost fill his home, with an overflow at the Lockhart cabin near Lake Arrowhead in Southern California.

He owns and drives two cars, has a Chris Craft cabin cruiser named "June Too" and employs a full time secretary.

The most characteristic thing about Gene Lockhart is that he has no spare time. His hobby is writing, songs as well as radio scripts and stage sketches.

Marine Goes from Bomb Bursts to Powder Puffs

From bomb bursts to powder puffs was the odd transition completed recently by Nicholas Marcellino.

Marcellino, sole survivor of 17 wounded Marines bombed while being evacuated from Guadalcanal, has laid aside his automatic rifle for an eyebrow pencil, put by his hand grenade for a jar of cold cream.

It is not by his own choice that Nick Marcellino one morning started work as a make-up man at Warner Bros. studios. It is by the edict of Marine Corps medicos. At 23, Marcellino has fully discharged his obligation to his country. He has an honorable discharge to attest it—not to mention the Order of the Purple Heart conferred upon him by General Vandegrift, and sundry bits of shrapnel scattered hither and yon through his lean, slender frame.

Quite a Change

Making up Ann Sheridan and Bette Davis and Julie Bishop, Nick admits, is quite a change from his previous make-up experience, which consisted of applying mud to his own face to take off the shine before night forays against the Japs on Guadalcanal.

His last assignment was making up the stars of "Northern Pursuit," a story of the Royal Canadian Mounted Police, with Errol Flynn, Julie Bishop, Helmut Dantine and John Ridgely in the top roles. The picture opens Friday at the Strand Theatre.

"How come a tough Leather-neck takes up make up?" he was asked.

"Most natural thing in the world," replied Marcellino. "I was an artist before I enlisted in the Marines."

Even so, the particular type of art followed by Nicholas is yet a far cry from the glamorizing of Hollywood lovelies, for Marcellino's specialty was religious murals. Born Feb. 1, 1920, in Philadelphia, Marcellino attended Thomas May Pierce elementary school and Thomas Fitzsimons High School in that city, then studied art at the famed Graphic Sketch Club there.

On Guadalcanal

Marcellino spent ten weeks on Guadalcanal in the early stages of the campaign on that embattled isle. Wounded, he was evacuated on October 15, last. In the compartment with him aboard the United States destroyer which was to take them to base hospital were 16 other wounded Marines. A 500-pound bomb, dropped by one of nine Jap bombers which attacked the destroyer, burst four feet above that compartment. Only Marcellino came out alive.

Altogether, this new Hollywood recruit spent 2½ years overseas. His service record reads like a Cook's tour—Puerto Rico, Cuba, Bermuda, Panama, Trinidad, Samoa, Fijis, New Hebrides, Tonga, Tabu, New Caledonia, Guadalcanal and Tulagi.

Now Hollywood.

Actress Started Ride to Film Fame Astride a Horse

Julie Bishop, like many other ambitious young people in Hollywood, started her ride to her present state of stardom astride a horse.

There is, according to Hollywood tradition, no better way of starting a career. Miss Bishop was beautiful, believed to have talent and she could, as she explained it, "stick on a horse."

"Horse operas" are a sort of obstacle course for stars-to-be. They test not only the abilities and photogenic qualities of the player but they also give producers and directors an insight into the character and stick-to-itiveness of the young lady involved. Miss Bishop, it turned out, stuck not only to her horse but to her job and thus won her right to be considered seriously as star material.

Her rewards were not slow in coming. She was named to play the leading feminine role opposite the popular Humphrey Bogart in "Action in the North Atlantic" and after that she was given the feminine lead in "Northern Pursuit" opposite Errol Flynn. The picture opens Friday at the Strand Theatre.

Julie is only one of several young players in Hollywood who literally won their spurs while wearing them. Martha O'Driscoll is another and Frances Gifford and Barbara Britton are still others.

Not Universal

Not all feminine stars by any means rode to their exalted state a-horseback. Olivia de Havilland, if memory serves, came in on a moonbeam in "A Midsummer Night's Dream" and Bette Davis picked up a revitalized career through the interest and help of George Arliss. Yet horses, by and large, have had a great part in bringing stars to the screen.

Not just the ladies, such as Miss Bishop, can point to the horse as their transportation to stardom. Humphrey Bogart rode a horse in one of his earliest pictures and was thrown into the bushes for his trouble. Now he avoids them when possible. Errol Flynn, the other partner for Miss Bishop in her newly-won stardom, has been seen aboard a horse or a ship in more than half of his many pictures.

Julie Bishop believes with reason and hopes with some trepidation that her horseback days are over. Few successful feminine stars ever return to the horses on which they rode to their first fame. Miss Bishop has difficulty even now in remembering either the horse or the name of the early pictures she made aboard one. But she does remember that shortly after her new Warner Bros. contract had been signed she was loaned out to another company to make a picture called "Young Bill Hickok."

In that, she recalls, she rode far and wide and tirelessly. But she stuck to her job and to her horse and look where she is now!

John Alvin Debuts

John Alvin, Warner Bros.' newly-signed young leading man, gets his first role under his film contract in "Northern Pursuit," Errol Flynn starrer, now at the Strand Theatre.

Assignment of Alvin to the film brought to three the number of Pasadena Community Playhouse graduates appearing in this film, the others being Helmut Dantine and John Ridgely.



Still JB 264; Mat 207—30c

Julie Bishop appears opposite Errol Flynn in Warner Bros.' adventure film, "Northern Pursuit," opening Friday at the Strand Theatre.

Actors Reunited In Hollywood Errol Flynn 'Find' Wins Film Pact

It was an odd reunion when Helmut Dantine recently met William Osten for the first time in four years.

They met one day on Stage 16 at the Warner Bros. Burbank studios, both portraying Nazi prisoners in a Canadian concentration camp for a scene in "Northern Pursuit," an action story of adventure with the Royal Canadian Mounted Police in the vast snow-lands of Canada with Errol Flynn in the starring role.

Their last meeting was in the Vienna concentration camp, where both were imprisoned throughout the spring and summer months of 1938 by the Nazis.

Dantine, released in July of 1938, came to the United States in January of the next year. The Nazis kept Osten imprisoned a few months longer, although he landed in New York only one month after Dantine.

A leader of the Austrian Boy Scouts, Osten had been active in the Schuschnigg government, while Dantine naturally aroused the suspicion and enmity of the Nazis because he was a member of the Austrian diplomatic service.

They had not met since the day of Dantine's release, because Osten came to Hollywood only recently.

Called up for active Navy Duty under the collegiate training plan, Richard Alden has been signed by Warner Bros. to a contract which will assure the Burbank studio of first call on his services upon conclusion of the war.

Alden is the young University of Southern California athlete who was "discovered" by Errol Flynn while viewing the rushes of "Northern Pursuit," now at the Strand Theatre, in which the student was working as an extra. Flynn saw potentialities in Alden, called him to the attention of producer Jack Chertok and director Raoul Walsh. As a result, Alden was given a featured role in the film.

A pre-legal student, Alden is a graduate of Anaheim High School, where he starred in football, basketball and track. Although Anaheim has been his home since he was three years old, he was born in Cedar Falls, Ia. His only previous dramatic experience was in high school theatricals.



Mat 207—15c
Errol Flynn

Because of His Traditions Indian Natural-born Actor

Although her artistic training up to this point had been limited to beading and basket weaving, Miss Higgins was an instantaneous success as an actress, which seeming phenomenon she attributes to her racial heritage.

"Even an Indian who has never seen a motion picture, much less a legitimate show, if you can find one today—I mean, find such an Indian—is a trained actor," says this Indian actress.

"What are the rituals of the Indians but show business? And their dances? The Indian, too, was a master of make-up long before Louis XIII started powdering and patching his face. Don't think Indian war paint isn't a refinement of make-up. It takes hours to put on. Every stripe, every dot, every color has its symbolic significance.

Every Event a Ritual

"Every event in the life of a tribe or an individual is the occasion for a ritual, the opportunity to put on a show.

"As for the taciturnity of the Indian, some of my people rank among the great orators of history—Sequoia and Tecumseh, for instance. The Indian chiefs who are remembered are not those who led the war parties, but the masters of rhetoric, the showmen who inspired the people."

Some actors inherit histrionic gifts, some achieve a technique through struggle, others have the motley thrust upon them, but there is one race whose every member is a natural-born actor and it's the last one you would think of—the American Indian.

The average American is wont to think of the red man as a taciturn stoic with an emotional content equalling that of the bronze statue in your city park,

whose color he shares.

This, avers Tash Mahak, alias Sun Leaf, alias Rose Higgins, is a gross libel, upon her race.

Miss Higgins, a Papago from Arizona who is portraying an Assiniboin in "Northern Pursuit," the Warner Bros. film, now at the Strand Theatre, in which Errol Flynn pursues his victims as far north as Hudson Bay, should know. She has been an actress 18 years and when she made her debut she had about as much training as Shirley Temple.

Sun Leaf came to Hollywood from Sherman Institute, the Indian college at Riverside, Calif., where dramatics has no place on the curriculum. She was looking for a job as a domestic, but wound up in films because every Indian in Hollywood was needed for a picture aptly titled "The Vanishing American."

They're Cramping Errol Flynn's Style

Notes on the progress of a swashbuckler:

Errol Flynn fought the Barbary pirates on the deck of a ship in "Captain Blood." The Warner Bros. star fought the Indians on Wyoming's plains as Custer in "They Died With Their Boots On." He fought in the air over Germany in "Desperate Journey." He fought in the prize ring in "Gentleman Jim," life story of James J. Corbett.

Currently Flynn is knocking out Charles Marsh with one punch in "Northern Pursuit" at the Strand Theatre. The fight takes place in the men's room of a Pullman.

"At this rate," cracked Flynn, "my next assignment will be to beat up a midget in a telephone booth."



Still TM 89*; Mat 201—30c

Helmut Dantine and Errol Flynn are shown in this scene from the Strand Theatre's current attraction, Warner Bros.' action production of adventure in the snow-lands of Canada.



Julie Bishop and Errol Flynn, cast as a Northwest Mounted Policeman, are teamed in Warner Bros.' adventure film, "Northern Pursuit," which starts its engagement at the Strand Theatre on Friday.

Still TM 115*; Mat 204—30c

Mustaches Usually Provide Key to Player's Character

A trick mustache tickles an audience almost as much as it does the leading lady who works with the player who wears it.

Mustaches, like monocles, are character props in pictures. This is as true with villains as with comedians. The scraggly, stringy mustache affected by George Coulouris as the despicable Teck de Brancovis in Warner Bros.' "Watch on the Rhine" was easily spotted as a key to his character in that Bette Davis-Paul Lukas picture. An audience disliked him immediately, once that mustache registered upon the screen.

In the same production Donald Woods, playing Bette's brother, wore his customary short-cropped lip trimming that fit exactly his characterization as a strong and sympathetic member of the household. Paul Lukas, playing the lead, and Bette's heroic husband, was clean shaven—always the safest condition for the hero of any picture.

Charles Coburn made effective use of both a mustache and a monocle for his role of the testy English uncle of the Sanger family in "The Constant Nymph." Together they helped him give an hilarious interpretation of that role.

Used for Comedy

Jerry Colonna and Groucho Marx have made mustaches their principal trick of the trade. Jerry's is his own, in spite of its highly false appearance. The mustache that Marx wears is usually merely painted on for comedy effect.

Time was when the spiked, waxed mustache was accepted as a definite mark of the villain who "still pursued her." Now it can be used by the hero or the comedian. Errol Flynn wears his

usual wisp of lip adornment in "Northern Pursuit," now at the Strand Theatre, while Helmut Dantine, the villain he is pursuing, is clean shaven except during the time he goes completely unshaven and grows a full crop of short whiskers.

Humphrey Bogart, alternating between heels and heroics as he does, prefers to be always clean shaven. He was in "Casablanca" and in "Action in the North Atlantic," in which he displayed heroic qualities.

Grow Their Own

Most actors prefer to grow their own when given enough notice before a production begins but if they fail, for any reason, the studio make-up departments can always provide a satisfactory substitute on short notice. Oddly enough one of the most whiskerless pictures of recent years was "Mission to Moscow" because research proved that the mighty Russians do not go in for beards or mustaches to any greater extent than do Americans.

Unintentional comedy follows the false mustache onto many motion picture sets. Sometimes the hero finds that it has remained on the heroine's lip after a warm embrace. Occasionally it loosens and the wearer himself nearly swallows it while registering indignation or alarm. But these are comedy moments that are enjoyed only by those who make the pictures, not those who watch them on the screen.

Audiences know that mustaches will provide an accurate key to a player's character, sometimes more quickly than the dialogue itself. As with George Coulouris in "Watch on the Rhine," they want to hiss him almost before he opens his mustached mouth.

Finds History Repeats Itself

Helmut Dantine knows that history repeats itself in Hollywood as elsewhere. He realized it most, however, when he reported on the Warner Bros. set of "Northern Pursuit," the film now at the Strand Theatre, and found that he was to work that day with Errol Flynn in an airplane parked under the protection of tall pine trees. Dantine's first Warner Bros. picture, in which he spoke only one line, was "Desperate Journey," and in that he worked his first day beside Errol Flynn in an airplane parked under tall trees. Even the director, Raoul Walsh, was the same. So, in just a little more than two years, Helmut Dantine figures his career has completed one cycle.

Proving Ground For New Stars

The studio call sheet at Warner Bros. occasionally lists "miscellaneous tests" to be spotted on some stage for the following day. This means, usually, that some of the young contract players there are to be given their chance to show what they can do with lines and looks under the microphone and before the tell-tale camera.

To those young players, already encouraged by the fact that they have a studio contract, these "miscellaneous tests" are the most important things in life at the moment. Many new and promising stars have been developed through them. Gig Young got his big chance in "The Gay Sisters" from similar tests and Charles Drake won his chance to kiss Bette Davis in "Now, Voyager."

The call sheet never lists the players to be involved in drama coach Sophie Rosenstein's miscellaneous tests. But it is certain that a group of newly-signed players will be involved.

Studio tests proved Miss Rosenstein's contention that Julie Bishop, for instance, was ready for important placement in pictures and she was assigned to play opposite Errol Flynn in his new action picture, "Northern Pursuit," now at the Strand.

In a similar series of tests Dolores Moran showed up so well in the projection room when the tests were screened that she immediately was assigned to the principal supporting role to Bette Davis and Miriam Hopkins in "Old Acquaintance" and from similar tests Eleanor Parker was chosen to play Walter Huston's daughter, Emlen Davies, in "Mission to Moscow."



Still TM 514; Mat 103—15c

JULIE BISHOP

is cast importantly in the Strand Theatre's film, "Northern Pursuit."

Snow's S'no Fun for Actors—Especially Hollywood Snow

It was only June and the winter wasn't half over yet.

Sounds like a letter from a doughboy trying to tell Mom he's stationed at the South Pole, but it was a bulletin from Stage 7 at Warner Bros. where a hardy troupe of cinemactors were being buffeted by the bitterest blizzard since New York's '83.



Mat 104—15c
Gene Lockhart

It had been a long hard winter on Stage 7, no foolin', and the survivors were beginning to wonder if there wasn't some sinister significance to the title of the film upon which they were engaged—"Northern Pursuit."

The magic of art director Leo Kuter had transformed Stage 7 into a veritable slice of Canada's forbidding North. Giant pines reached upward to brush with their tips the roof of Hollywood's loftiest stage, huge boulders dotted the landscape and over all was a blanket of snow.

Fools the Dogs

Even the Siberian huskies and Alaskan malamutes in the three dog teams imported by producer Jack Chertok from Sun Valley, Idaho, were fooled by the "snow." Every time their services before the camera were required, the dog teams raced eagerly onto the set, dug holes and settled down in obvious anticipation of cooling off. Then they lapped up a mouthful of

"snow." Ensued a general spitting and sputtering, not convinced that the "snow" was gypsum.

Nobody else involved in "Northern Pursuit," opening Friday at the Strand Theatre, was in any doubt on this score, however, especially Errol Flynn. Troubled with a sinus condition, Flynn had breathed in enough gypsum to send him to a hospital once and home to bed on two other occasions.

Wear Masks

When not actually before the camera, Flynn, Julie Bishop, John Ridgely, Gene Lockhart and other players, as well as all the technicians, wore masks over nose and mouth. Bundled up in parkas, they looked like fur-bearing gnomes.

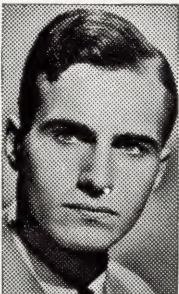
A fine film of gypsum settled over everything after just one rehearsal of a furious action scene. Miss Bishop's tawny tresses took on the appearance of a powdered wig so that the star had to be excused to wash her hair as often as thrice daily.

Director Raoul Walsh went quietly mad in his ceaseless struggle with technical caprices. Wind machines drowned out the dialogue. Miss Bishop inhaled a cloud of gypsum and sneezed in the middle of a tender scene with Flynn. Helmut Dantine's skis tossed a barrage of "snow" into the very lens of the camera as he made a sharp turn. The dog team stopped too soon. The dog team didn't stop soon enough. The dog team stopped at just the right spot, but the leader picked this occasion for an unmistakably purposeful visit to a tree smack in the middle of the foreground.

Helmut Dantine Wrote Scene

The dream of every actor came true for Helmut Dantine, when he wrote a scene for himself in the new Warner Bros. film "Northern Pursuit," currently at the Strand Theatre.

Producer Jack Chertok and writer Alvah Bessie had arrived at an impasse in the script of "Northern Pursuit," in which Dantine has a featured role Helmut Dantine with Julie Bishop, John Ridgely and Gene Lockhart in support of the production's star, Errol Flynn.



Mat 106—15c

Question was how best could Flynn infuriate a Nazi (portrayed by Dantine) to such heights that the German would lose control of himself and give away a piece of vital information? The problem involved a deep understanding of Nazi psychology. After wrestling with it a day, Chertok had the inspiration to consult Dantine, former member of the Austrian diplomatic service, who had the opportunity to study Nazi psychology at close range while imprisoned in the Vienna concentration camp.

Between scenes, Dantine wrote a full page of script on a paper bag and producer accepted it without so much as changing a word.

The actor solved the problem by attacking the Nazis at their weakest point—the infallibility of Nazi ideology.

A Swashbuckler Swashbuckles

"Maybe the Inspector was right about you and that Nazi..."

Smack. Crack! Wham! And Constable John Ridgely soars through the air with the greatest of ease, propelled by the furious fist of Errol Flynn.

Errol is swashbuckling again, this time in "Northern Pursuit," roisterous story of the Canadian John Ridgely Northwest Mounted Police, currently featured at the Strand Theatre.

Tom Tully, portraying the inspector, rushes into the fray. Flynn stabs him with a left, hooks him with a right. They grapple. But only momentarily. Then the inspector goes flying through the air with the greatest of ease, landing in a hotel lobby corner.

Flynn brushes his hands together with that nonchalant gesture. Turning, he stoops to grasp his suitcase by the handle. He straightens up, but the grip remains on the floor. He grabs at it frantically. It doesn't budge. He is reaching for it with both hands when a roar of laughter stops him.

Director Raoul Walsh has had the suitcase nailed to the floor for a little joke on the swashbuckler, refraining from telling Errol that the camera stopped with the brushing of hands and that the business with the grip is to be filmed in another cut.

Still Service Now Available

Stills available on most of the scene cuts on the publicity pages in this campaign plan. Price: 10c each. Order by still number indicated under each cut, from Campaign Plan Editor, 321 West 44 Street, New York 18, N. Y. If still number is not given, photo is not available because the cut was made from a special retouch or a composite. (*Asterisk denotes still is available at local Vitagraph Exchanges.)

Hollywood Admits Impossible Once

Who said "Nothing is impossible to Hollywood?" It ain't so!

Producer Jack Chertok and his technical staff achieved unnumbered miracles in the filming of "Northern Pursuit," now at the Strand Theatre—avalanches and blizzards and bombing expeditions. But they were forced to write one scene out of the script as "impractical."

Helmut Dantine was supposed to kick a wolf.

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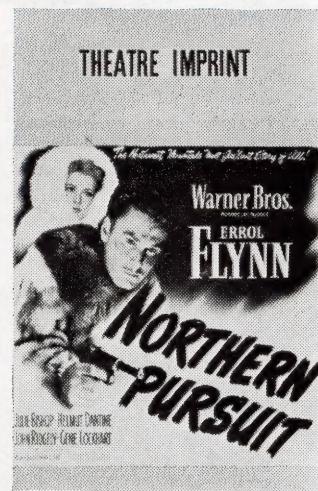
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FLYNN**



The Northwest Mounted's Most Gallant Story of All!

**NORTHERN
PURSUIT**

JULIE BISHOP · HELMUT DANTINE · JOHN RIDGELY · GENE LOCKHART · Directed by **RAOUL WALSH**

SCREEN PLAY BY
FRANK CRUICKSHANK AND ALVAN BERSER
BASED UPON THE NOVEL BY
J. WATSON 1935. FIRST NATIONAL PICTURE

24-SHEET

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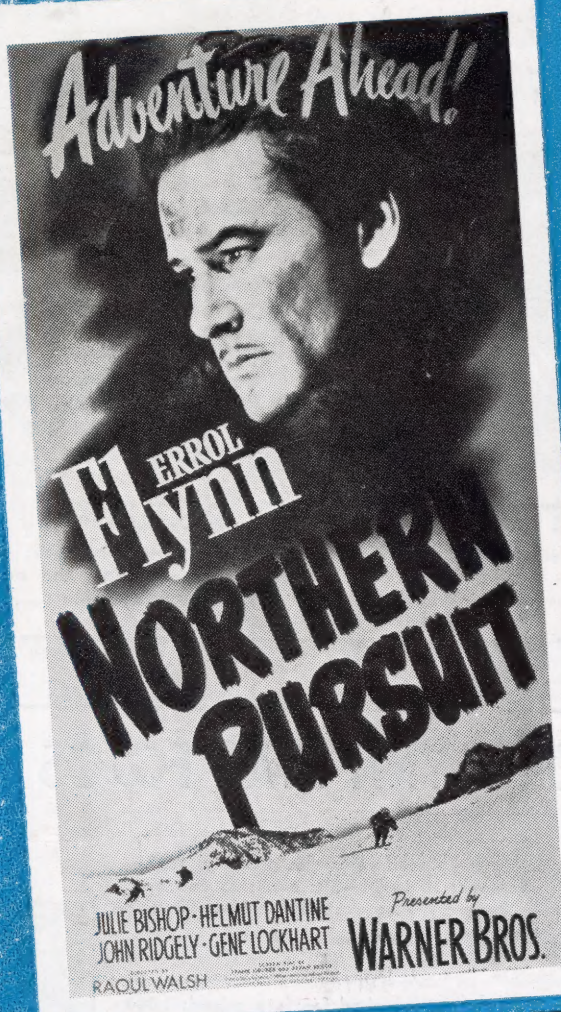


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